

Notes from Below the Floor

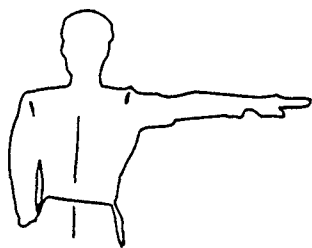
*See and Hear; then Say and Do

Ogden R. Lindsley

The second day's keynote address at the 1996 International Precision Teaching Conference involved entering the friendliest learning channel. After years of exploring ways to teach concepts of frequency and celeration on the Standard Chart most effectively, I discovered these motoric aids. Participants learn to point toward the wall to frequency positions as they are called out by the trainer. Then participants develop a notion of the vertical distances of various performances on the Chart by using their hands. Lastly, participants hold out their right arms at celeration angles announced by the trainer. This highly effective approach energizes participants with laughter as well as Precision motor skills.

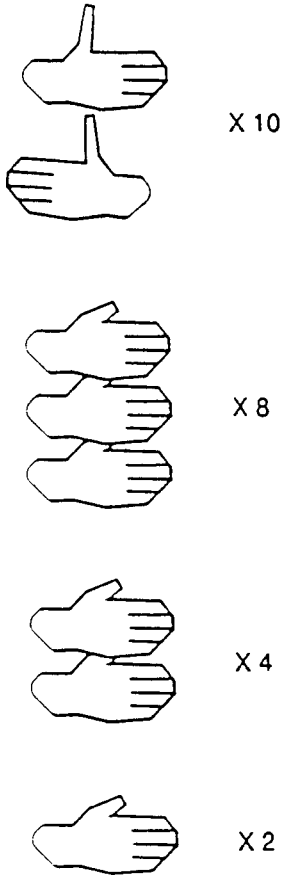
Say and point to the frequency position on the wall when you hear it.

	Ceiling	_____	1000 per minute	
		_____	100 per minute	
Side wall of room		_____	10 per minute	
	Middle of wall	_____	1 per minute	
		_____	.(1 per minute)	100 per day
		_____	.(01 per minute)	10 per day
	Floor	_____	.(001 per minute)	1 per day



Performance (frequency) Differences
(a vertical distance)

At arms length



Learning (celeration) per week
(a slope, an angle)

Hold out your arm

